



Inside the Issue



RECITAL READY

Recital is so close! What does it take to be prepared for the stage?



IMPORTANCE OF PERFORMANCE

FCSD has performance and development based programs for our dancers.



NEW PERFORMANCE ENSEMBLE

Our newest performance ensemble launches this fall!

RECITAL READY

The excitement of our upcoming year end performance is palpable! We've been preparing our youngest dancers for the stage with discussions about what to expect. Who will watch? What does a stage look like? Our dancers know their dances, have their costumes and are looking forward to sharing what they've learned. Remember to keep conversations about recital positive and assuring. We hope all our dancers have a fun and memorable experience at FCSD's very first recital!



Evelyn (Jazz 1/2) and Andrea (Creative Ballet)



Flying Nannies, Emelia and Olivia

NEW PERFORMANCE ENSEMBLE

*Another opportunity to
hit the stage*

We are so excited to announce our newest performance group, FCSD Ensemble! If you have a dancer age 11 - 14 years who loves to perform and is interested in learning about the art of creating dance, then check this out!

First City Ensemble is for dancers who are looking for more opportunities to immerse themselves into the artistry of dance. Dancers will be a part of an encouraging and supportive group that will help facilitate a culture committed to the artistry of dance. Students will have the opportunity to witness live dance performance, participate in guest artist talks, learn choreography in all styles, enjoy social gatherings and contribute to their community through performance. No audition required!

IMPORTANCE OF PERFORMANCE

by Marcia Dysart

Our Young Company has had multiple performance opportunities this year. In fact, they just performed in Truro, NS at a non-competitive showcase. FCSD is a performance and development based school. We focus on developing the dancer's technique and artistry as it relates to performance. Dancers dance because they love to be on stage. Creating a space where dancers experience choreography that's based on artistic integrity and intent as opposed to tricks and steps, resembles the work of professional dance companies. Confidence, expression and comradery grows from a development based performance model.



Young Company in Truro

May 2022



Clara - Ballet Level 1

Issue 11