

An abstract painting with a textured, impasto style. It depicts a path or stream flowing through a dense, green forest. The colors are vibrant, with various shades of green, blue, and yellow. The brushstrokes are visible and expressive.

HAVE YOU REGISTERED FOR SUMMER CAMP?

Dance ART Camp

July 14 - 18
5 - 8 & 9 - 12 years
(Saint John)

Dance CREATE

July 7 - 11
5 - 10 years
(Saint John)
July 21 - 25
5 - 8 & 9 - 12 years
(Quispamsis)

Dance ELEVATE

July 7 - 11
11 - 18 years
(Quispamsis)

Visit firstcityschoolofdance.ca to register today!

The logo for First City School of Dance. It features the words "FIRST CITY" in a white, sans-serif font, with a stylized white figure of a dancer in a leaping pose between the words. Below "FIRST CITY" is the word "DANCE" in a large, bold, blue, sans-serif font. To the left of "DANCE" is the text "SCHOOL OF" in a small, white, sans-serif font, arranged vertically. Below "DANCE" is the tagline "DANCE EDUCATION IN FOUNDATION AND ARTISTRY" in a small, white, sans-serif font.

FIRST CITY
SCHOOL OF
DANCE
DANCE EDUCATION IN FOUNDATION AND ARTISTRY

An abstract painting with a textured, impasto style. It depicts two figures, possibly dancers, in a garden setting. The figures are rendered in warm, earthy tones of red, orange, and yellow, contrasting with the cooler, green and blue background. The brushstrokes are visible and expressive.

LE JARDIN ENCHANTÉ THE ENCHANTED GARDEN

JUNE 7TH

Presented
by
First City School of Dance
Primary & Junior Schools

Saint John Location 4:00 pm
SJHS Dennis Knibb Auditorium

Welcome

Le Jardin Enchanté – Synopsis & Rationale

Synopsis:

Le Jardin Enchanté ("The Enchanted Garden") is a ballet inspired by the dreamlike beauty of Impressionist paintings. Set in a luminous garden brought to life through dance, the piece evokes the delicate brushstrokes, vibrant colors, and soft light found in the works of artists like Claude Monet, Pierre-Auguste Renoir, and Edgar Degas. Young dancers embody blooming flowers, playful flower sprites, and the changing light of day, creating a moving canvas that celebrates nature, play, and imagination.

Why We Chose It:

We chose *Le Jardin Enchanté* for our Primary and Junior recital because it provides a rich, artistic foundation for creative movement and visual storytelling. Impressionist art is the perfect lens through which to engage young dancers—its emphasis on mood, color, and natural beauty mirrors the expressive and joyful qualities we cultivate at this stage of dance education. The ballet offers accessible roles, musicality, and a gentle introduction to artistry, allowing our youngest performers to explore the connection between visual art and dance in a meaningful and magical way.

Enjoy the show,
Marcia Dysart
Artistic Director

Thank you!

Stage Manager: Joanna Bryson

Sound: Brady Mckinley

Costuming: Anna Dysart

Faculty: Ashley Bishop, Norah English, Melissa Feltus, Rebecca Gamble, Ian Gibson, Amanda Roberts, Kate Goodine, Riley Thomson, Sarah Power, Kristina Lemieux, Leah Roach, Lisa Connell-Chiasson, Jocelyn Roy, Andrea Paddock

Teaching Assistants: Olivia Calder, Jill Carter, Maella Kennedy, Fatima Lopez, Ava Michaud, Maren Selig, Abby Smith, Clementine St. Onge

Backstage Volunteers: Lauren Dysart, Emily English, Emily Gosling, Madison O'Conner, Young Company II

Adult and Teen Summer Programs July & August

Register online Today!

2025 – 2026 REGISTRATION IS OPEN!



Dancers

Sunset – Ballet Level 2 (Wednesday)

Genesis Adisa-Soda, Ena Artz, Farrah Constantine
Amelia Doiron, Jorja Kilpatrick, Amara Aniela Penpillo
Ira Selig, Clara Smith, Liliana Townson, Charlotte Watts, Amelia Wilbiks

Children in the Garden – Ballet Level 2 (Thursday)

Malcolm Doyle, Zoe Hoyt, Amara Aniela Penpillo, Clara Smith

Creative Movement

Charis Diotte, Eliana Diotte, Novah Hemmings, Prisha Nandini
Cheryl Oghoghoiye, Jasmine Santilli, Blair Smith, Sofia Novosolova,
Polina Zakharenkov

Pre-Contemporary/ Jazz

Kaydence Crier, Willow Gulliver, Julia Jeffrey, Chloe Melanson
Owen Smith

Jazz Level 1 & 2

Nelle Caines, Zoey Katz Nardon, Emily Roy, Clara Smith

Contemporary Level 1 & 2

Farrah-123 Constantine, Jorja Kilpatrick, Selena Musiyenko
Ira Selig, Clara Smith, Amelia Wilbiks

Adaptive Dance

Ian Barry, Nora Beks, Paige Boudreau, Lena Calder, Olivia Calder
Sadie Flooks, Emory Ramsay, Abi Watters

First City Ensemble

Maya Langille, Maria Letson, Megan Moore, Polina Katasuba, Ella
Phinney, Evelyn Redford, Amelia Wilbiks, Gloria Wright

Young Company II

Maella Kennedy, Ava Michaud, Sofia Panoso, Maren Selig, Dora Gao,
Axel Youssef

Program

Ballet Exam Preparatory Program Dancers

Accompanied by: Susan Sametz

Dancers: Rachel Moore, Naomi Chandra, Eloise LeFort,
Alicia Liu, Freddie Mears, Cecilia Mowbray, Freya Warner,
Ena Artz, Sophie Gamble, Lucia Cabrera Urgart, Amara
Penpillo, Clara Smith, Charlotte Watts, Cecilia Bagley, Isabel
Johnson, Maya Langille, Maria Letson, Megan Moore, Ella
Phinney, Evelyn Redford, Gloria Wright, Maella Kennedy,
Ava Michaud, Sofia Panoso, Maren Selig, Axel Youssef,
Choreography: Sarah Power

Le Jardin Enchanté

Dancers: Creative Ballet, Pre-Ballet, Ballet Level 1, Ballet
Level 2, Young Company II

Music: Claude Debussy

Narration: Freya Warner and Freddie Mears

Choreography: Ashley Bishop, Marcia Dysart, Rebecca
Gamble, Kate Goodine, Sarah Power

Order of appearance: Children in the Garden, Playful
Flower Fairies (Saturday class), Morning Dew, Water Lilies,
Degas Dancers, Girls with Watering Can, Lilacs, Playful
Flower Fairies (Monday class), Woman with a Parasol,
Sunset, Finale

What is Behind the Curtain?

Dancers: First City Ensemble

Music: Lori Anderson

Choreography: Sarah Power

Program

Video Killed the Radio Star

Dancers: Jazz 1 & 2

Music: The Buggles

Choreography: Norah English

Try Everything

Dancers: Pre Contemporary/ Jazz

Music: Alegra

Choreography: Kate Goodine

Shape Shop

Dancers: Creative Movement

Music: Now Ensemble and Pupkulies & Rebecca, Tibau Tavares

Choreography: Sarah Power

Monkey Business

Dancers: Contemporary 1 & 2

Music: Nomadic

Choreography: Marcia Dysart

I'm Happy

Dancers: Adaptive Dance

Composer: Pharrell Williams

Choreography: Marcia Dysart in collaboration with dancers

Dancers

Water Lilies – Creative Ballet (Saturday)

Kadmiel Alfonso, Emersyn Devine, Wallace Emrich, Sophie Halford

Pearl Harvey Johnson, Carmina Lilliana Jackson-Perez

Amelia Beatrix Marasigan, Ava Martin, Brady McDonald

Leo Mears, Diane Olawoyin, Pia Solorzano, Ivy Sweet

Briar Vihvelin, Ruby Wells

Lilacs – Creative Ballet (Monday)

Madelyn Anderson, Elisha Shekinah Carrettas

Olive Clark, Madalyn Dorcas, Clara-Belle Goguen

Claude Loughery

Playful Fairies – Pre-Ballet (Saturday)

Lily Clark, Aubrey Dickson, Bronwyn Durham, Charlie Fugier

Domenica Jara, Ursula Landry, Olivia Levenshulme

Kahai-Nissa Okechukwu, Julieta Rosillon, Elliott Thompson

Playful Fairies – Pre-Ballet (Tuesday)

Iris Ashton Connelly, Rosalynn Cameron, Willow Gulliver

Eria Lisik, Emma Martin, Georgie McCaughan

Elena Muñoz-Papadopoulos, Murphy Rondeau, Dorothy Wetmore

Morning Dew – Ballet Level 1 (Wednesday)

Naomi Chandra, Eloise LeFort, Alicia Liu, Beatrix MacLean

Freddie Mears, Rachel Moore, Cecilia Mowbray, Elizabeth Rondeau

Eamon Selig, Freya Warner, Chloe Wilbiks, Audrey Young

Girls with Watering Can & Boys in Boats – Ballet Level 1 (Saturday)

Ena Artz, Elise Bligh, Evangeline Bligh, Naomi Chandra, Malcolm Doyle

Eloise LeFort, Alicia Liu, Freddie Mears, Rachel Moore

Cecilia Mowbray, James Phinney